

Watching M A S H Watching America

Watching M*A*S*H, Watching AmericaWatching M*A*S*H, Watching AmericaHow To Watch TelevisionAmerican Militarism on the Small ScreenThe Vietnam War in Popular CultureTransactions of the American Otological SocietyThe American StationerProceedings of the American Academy of Arts and SciencesThe Illustrated AmericanThe U. S. Monthly MagazineThe Year-book of Wireless Telegraphy & TelephonyScientific AmericanThe Boston DirectoryAnnual Report of the American Institute, of the City of New YorkLibrary Catalog of the Metropolitan Museum of Art, New YorkYear BookThe American Engineer1763-1776The Writings ...The American Art Printer James H. Wittebols James H. Wittebols Ethan Thompson Anna Froula Ron Milam American Otological Society American Academy of Arts and Sciences American Institute of the City of New York Metropolitan Museum of Art (New York, N.Y.). Library Merchants' Association of New York Moses Coit Tyler Anne Thackeray Ritchie Watching M*A*S*H, Watching America Watching M*A*S*H, Watching America How To Watch Television American Militarism on the Small Screen The Vietnam War in Popular Culture Transactions of the American Otological Society The American Stationer Proceedings of the American Academy of Arts and Sciences The Illustrated American The U. S. Monthly Magazine The Year-book of Wireless Telegraphy & Telephony Scientific American The Boston Directory Annual Report of the American Institute, of the City of New York Library Catalog of the Metropolitan Museum of Art, New York Year Book The American Engineer 1763-1776 The Writings ... The American Art Printer *James H. Wittebols James H. Wittebols Ethan Thompson Anna Froula Ron Milam American Otological Society American Academy of Arts and Sciences American Institute of the City of New York Metropolitan Museum of Art (New York, N.Y.). Library Merchants' Association of New York Moses Coit Tyler Anne Thackeray Ritchie*

it has been said that m a s h was a show set in the 1950s which reflected the shifting values of the 1970s and early 1980s hawkeye pierce radar o reilly trapper john mcintyre sherman potter margaret hot lips houlihan b j hunnicutt frank burns charles emerson winchester max klinger these and the many other characters who populated the mash 4077 used the korean war as a backdrop to comment on many of the social issues of their day using a unique blend of comedy and drama the show s first three seasons 1972 1975 focused on the anti vietnam war sentiment that consumed much of america as vietnam ended m a s h moved on to concentrate on other contemporary issues the women s movement the rise of the religious right in american politics the new narcissism that marked the early 1980s the heightened awareness of underage or excessive alcohol use and the increased emphasis on family in american life how the series presented these issues and its success in doing so are the subjects of this critical study an episode listing brief plot outline casts and credits air dates and titles is also provided

examines social and cultural phenomena through the lens of different television shows we all have opinions about the television shows we watch but television criticism is about much more than simply evaluating the merits of a particular show and deeming it good or bad rather criticism uses the close examination of a television program to explore that program

s cultural significance creative strategies and its place in a broader social context how to watch television brings together forty original essays from today s leading scholars on television culture writing about the programs they care and think the most about each essay focuses on a particular television show demonstrating one way to read the program and through it our media culture the essays model how to practice media criticism in accessible language providing critical insights through analysis suggesting a way of looking at tv that students and interested viewers might emulate the contributors discuss a wide range of television programs past and present covering many formats and genres spanning fiction and non fiction broadcast and cable providing a broad representation of the programs that are likely to be covered in a media studies course while the book primarily focuses on american television important programs with international origins and transnational circulation are also covered addressing television series from the medium s earliest days to contemporary online transformations of television how to watch television is designed to engender classroom discussion among television critics of all backgrounds

anna froula is associate professor of film studies in the department of english at east carolina university usa stacy takacs is associate professor and director of american studies at oklahoma state university usa

covering many aspects of the vietnam war that have not been addressed before this book supplies new perspectives from academics as well as vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years how did the experience of the vietnam war change the united states not just in the 1950s through the 1970s but through to today what role do popular music and movies play in how we think of the vietnam war how similar are the recent wars in iraq and afghanistan and now syria to the vietnam war in terms of duration cost success and failure rates and veteran issues this two volume set addresses these questions and many more examining how the vietnam war has been represented in media music and film and how american popular culture changed because of the war accessibly written and appropriate for students and general readers this work documents how the war that occurred on the other side of the globe in the jungles of vietnam impacted everyday life in the united states and influenced various entertainment modes it not only covers the impact of the counterculture revolution popular music about vietnam recorded while the war was being fought and after and films made immediately following the end of the war in the 1970s but also draws connections to more modern events and popular culture expressions such as films made in the aftermath of september 11 2001 attention is paid to the impact of social movements like the environmental movement and the civil rights movement and their relationships to the vietnam war the set will also highlight how the experiences and events of the vietnam war are still impacting current generations through television shows such as mad men

list of members in each vol

vol 12 from may 1876 to may 1877 includes researches in telephony by a graham bell

includes literature

monthly magazine devoted to topics of general scientific interest

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