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in the ashgate research companion to thomas hardy some of the most prominent hardy specialists working today offer an overview of hardy scholarship and suggest new directions in hardy studies the contributors cover virtually every area relevant to hardy s fiction and poetry including philosophy palaeontology biography science film popular culture beliefs gender music masculinity tragedy topography psychology metaphysics illustration bibliographical studies and contemporary response while several collections have surveyed the hardy landscape no previous volume has been composed especially for scholars and advanced graduate students this companion is specially designed to aid original research on hardy and serve as the critical basis for hardy studies in the new millennium among the features are a comprehensive bibliography that includes not only works in english but in acknowledgment of hardy s explosion in popularity

around the world also works in languages other than english

for more than thirty years books and essays on thomas hardy have been at the forefront of developments in academic literary studies this collection brings together exciting new readings of hardy s work by established and emerging critics which also reflect on continuities and changes in contemporary literary studies covering a wide range of topics and approaches thomas hardy and contemporary literary studies shows how hardy s writing continues to provoke its readers to re examine important issues in literary criticism and critical and cultural theory contributors include terry eagleton and j hillis miller

praise for the first edition this is the second edition of a book first published in 1992 as part of the key figures in counselling and psychotherapy series edited by windy dryden it has proved a successful introduction to the life and work of sigmund freud in this present edition michael jacobs takes the opportunity of the new translation of freud now appearing to offer more suggestions about reading particularly the papers of technique available through virago s 2001 publication of the standard edition the journal of analytical psychology in refreshing contrast to most other books on sigmund freud this is a highly accessible account of his life and ideas which focuses on the relevance of freud s work for contemporary approaches to counselling and psychotherapy the book provides an overview which is based firmly on freud s own writings but which goes far beyond a recapitulation of the existing literature to offer fresh insights and some surprises both about freud the man and his theories written by bestselling author michael jacobs and now fully updated for its second edition sigmund freud presents and responds to the criticisms that freud s work attracted and charts his continuing influence in the 21st century this is highly recommended reading for those training in counselling and psychotherapy as well as those studying freud in other contexts michael jacobs is a retired lecturer in counselling studies and bestselling author whose publications include in the same series d w winicott sage 1995 and psychodynamic counselling in action second edition sage 1999

this book examines the links between globalisation and the way we teach and learn languages

english writers a bibliography with vignettes

the book shows that nationalist topoi inevitably have anti transnational implications vlad strukov and lara ryazanova clarke look at russian media ecology from the outside from latvia and the united kingdom media ecology strukov s contribution conversely elaborates the russo national centrality of the international media outlet of the riga news portal meduza which he calls transnational russo centrism dirk uffelmann zeitschrift für slavische philologie

unruly unpredictable love is a maddening deity in this insightful and eloquent meditation on that many splendored thing lisa appignanesi draws on history philosophy psychology literature popular culture and her own experience in order to tangle with love s paradoxes through the span of our lives beginning with the rose tinted raptures of first love she proceeds to love in marriage the passions of triangulated love jealousy and adultery love in the family and friendship illuminating the expectations the joys and difficulties that accompany each stage

bringing together leading and newly emerging scholars the routledge research companion to anthony trollope offers a comprehensive overview of trollope scholarship and suggests new directions in trollope studies the first volume designed especially for advanced graduate students and scholars the collection features essays on virtually every topic relevant to trollope research including the law gender politics evolution race anti semitism biography philosophy illustration aging sport emigration and the global and regional worlds

explore the lives of 83 of the most talented children s authors writing today told in the authors own words these lively biographies describe the creative process and offer advice to today s young writers learn how they crate wonderful books where they get their ideas what their desks look like and what their favourite books were when they were growing up

a growing body of work within the social sciences deploys psychoanalytic concepts in empirical research this book explores the methodological justifications for these recontextualisations offering a critical examination of the re deployment of concepts from psychoanalysis into social theory and research lapping argues that this process of recontextualisation involves methodological and conceptual transformations that can significantly enhance our understanding of both social phenomena and the practice of research

foyles non fiction book of the month i really can t recommend this enough especially if you are going on holiday tom holland delightful lucy lethbridge has written a glorious romp of a book kathryn hughes the mail on sunday it is the paramount wish of every english heart ever addicted to vagabondizing to hasten to the continent in 1815 the battle of waterloo brought to an end the napoleonic wars and the european continent opened up once again to british tourists the nineteenth century was to be an age driven by steam technology mass industrialisation and movement and in the footsteps of the grand tourists a hundred years earlier the british middle classes flocked to europe to see the sights in tourists the voices of these travellers puzzled shocked delighted and amazed are brought vividly to life from the discomfort of the stagecoach to the self contained pleasure palace of the beach resort lucy lethbridge brilliantly examines two centuries of tourists experience among a range of disparate characters we meet the commercial titans of victorian tourism albert smith henry gaze and thomas cook as well as their successor vladimir raitz the creator of the modern beach holiday the growth of popular tourism introduced new markets in guidebooks souvenirs cuisine and health cures it smoothed over class differences but also exacerbated them it destroyed traditional cultures while at the same time preserving them from portable cameras to postcards and suntans tourists explores how tourism has reflected changing attitudes to modernity and how from the grand hotel to the campsite the foreign holiday exposes deep fears hopes and even longings for home

there has long been a tendency to regard thomas hardy as a great tragic writer and to ignore or underestimate the value of his comic works this derives no doubt partly from the fact that comedy as an art form has been consistently undervalued ever since aristotle dealt with it so slightly and so slightly it also stems from the evident inability of some readers and critics to allow an artist a wide scope and multiple voices thomas hardy and the comic muse discusses the nature of

comedy and the various theories that purport to explain or define it and examines hardy's works novels short stories and poetry in terms of the categories of farce humour satire and wit it looks at where and why hardy made use of these forms of comedy what his historical sources were and why this side of his work has been so frequently neglected it also looks at what insights might be offered by hardy both directly and indirectly to answer the difficult but always tantalizing question what is comedy the two subjects hardy and comedy are counterpointed throughout so that they prove to be mutually illuminating

this book is a collection of stoic sayings organized to allow daily reference and inspiration including quotes from marcus aurelius seneca epictetus and much more the stoic advice covered in this volume runs the gambit from personal problems to interpersonal relationships to advice on work and productivity to dealing with the hand of fate meditations in this book are split up by seasons there are meditations for each season covering the four seasons face the world with a new light with the help of these immortal thinkers and learn both to conquer yourself and to come to terms with those things which you cannot control

paul auster is one of the most acclaimed figures in american literature known primarily as a novelist auster's films and various collaborations are now gaining more recognition evija trofimova offers a radically different approach to the author's wider body of work unpacking the fascinating web of relationships between his texts and presenting auster's canon as a rhizomatic facto fictional network produced by a set of writing tools exploring auster's literal and figurative use of these tools the typewriter the cigarette the doppelgänger figure the city evija trofimova discovers auster's writing machine a device that works both as a means to write and as a construct that manifests the emblematic writer figure this is a book about assembling texts and textual networks the writing machines that produce them and the ways such machines invest them with meaning embarking on a scholarly quest that takes her from between the lines of auster's work to between the streets of his beloved new york and finally to the man himself paul auster's writing machine becomes not just a critical investigation but a critical collaboration raising important questions about the ultimate meaning of auster's work and about the relationship between texts their authors their readers and their critics

narrative research once the domain of structuralist literary theory has over the last 15 years developed into an international and interdisciplinary field it is now commonly agreed that storytelling functions as a fundamental cognitive tool for sense making and meaning production and that human beings structure and communicate lived experience through oral written and visual stories entitled narratology in the age of cross disciplinary narrative research this volume collects fifteen essays which look at narrative and narrativity from various perspectives including literary studies and hermeneutics cognitive theory and creativity research metaphor studies film theory and intermediality as well as memory studies musicology theology and psychology the topics touch on a wide range of issues such as the current state of narratology and its potential for development narrativity in visual and auditive art forms the cultural functions of narrative and the role of narrative concepts across the disciplines the volume introduces interested newcomers to the ongoing debate reflecting the diversity of research questions and methodological approaches involved it takes a critical yet cautiously optimistic stance with regard to the potential for interdisciplinary collaboration between narrative researchers and invites experienced readers from any discipline interested in narrative to join this important debate which promotes the exchange of ideas concepts and methods between the humanities and the social sciences

the united kingdom has long been an island under siege from terrorists who believe they can advance their aims through acts of violence protecting the public from the excesses of extremism remains the primary responsibility of government for over a century special branch mi5 and mi6 have prevented terrorist atrocities and have pursued those who wish to destroy the united kingdom s free and democratic way of life yet despite developing one of the world s most sophisticated security architectures successful terrorist attacks have occurred with alarming regularity for the very first time this new volume explores the evolution of counter terrorism practice in the united kingdom brought to life with dramatic case studies and personal insider accounts provided by leading policy makers prosecutors and counter terrorism practitioners who openly reveal the challenges and operational reality of countering contemporary terrorist threats from the troubles in northern ireland to the al qa ida inspired genre of international terrorism this volume plots the trajectory of counter terrorism policy and practice exploring the events that have served to change the course of civil protection this unique title is enriched by leading academic perspectives providing analysis of counter terrorism responses and identifies lessons to be learned from the past the present as well as exploring the terrorist threats of the future to be tackled by the next generation of counter terrorism practitioners this accessible and authoritative volume is required reading for all in authority and academia who are concerned with national security counter terrorism and the law as well as those with a vested interest in the preservation of human rights the protection of civil liberties and democracy itself

a secret sisterhood uncovers the hidden literary friendships of the world s most respected female authors drawing on letters and diaries some of which have never been published before this book will reveal jane austen s bond with a family servant the amateur playwright anne sharp how charlotte brontë was inspired by the daring feminist mary taylor the transatlantic relationship between george eliot and the author of uncle tom s cabin harriet beecher stowe and the underlying erotic charge that lit the friendship of virginia woolf and katherine mansfield a pair too often dismissed as bitter foes in their first book together midorikawa and sweeney resurrect these literary collaborations which were sometimes illicit scandalous and volatile sometimes supportive radical or inspiring but always until now tantalisingly consigned to the shadows

wayb remains an indispensable companion for anyone seriously committed to the profession of author whether full time or part time and as always it is particularly valued by those who are setting out hopefully on that vocational path david lodge revised and updated annually this bestselling guide includes over 3 500 industry contacts across 12 sections and 80 plus articles from writers across all forms and genres including award winning novelists poets screenwriters and bloggers the yearbook provides up to date advice practical information and inspiration for writers at every stage of their writing and publishing journey if you want to find a literary or illustration agent or publisher would like to self publish or crowdfund your creative idea then this yearbook will help you as well as sections on publishers and agents newspapers and magazines illustration and photography theatre and screen there is a wealth of detail on the legal and financial aspects of being a writer or illustrator additional articles free advice events information and editorial services at writersandartists co uk

this book is a personal political and philosophical exploration of doing both therapy and research an enquiry into how the process of therapy shapes the therapist

as well as the client and how the researcher is shaped by her research a guiding theme i

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Introduction

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