

Points Of View An Anthology Short Stories James Moffett

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discusses a 1974 censorship conflict over textbooks in west virginia uses interviews to identify the protestors objections and discusses education in america

includes inclusive errata for the lineage book

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examining how teachers help students respond to short fiction this book presents 25 essays

that look closely at teachable short stories by a diverse group of classic and contemporary writers the approaches shared by the contributors move from readers first personal connections to a story through a growing facility with the structure of stories and the perception of their varied cultural contexts to a refined and discriminating sense of taste in short fiction after a foreword what is a short story and how do we teach it essays in the book are 1 shared weight tim o brien s the things they carried susanne rubenstein 2 being people together toni cade bambara s raymond s run janet ellen kaufman 3 destruct to instruct teaching graham greene s the destructors sara r joranko 4 zora neale hurston s how it feels to be colored me a writing and self discovery process judy l isaksen 5 forcing readers to read carefully william carlos williams s the use of force charles e may 6 nothing much happens in this story teaching sarah orne jewett s a white heron janet gebhart auten 7 how did i break my students of one of their biggest bad habits as readers it was easy using alice walker s how did i get away kelly chandler 8 reading between the lines of gina berriault s the stone boy carole l hamilton 9 led to condemn discovering the narrative strategy of herman melville s bartleby the scrivener james tackach 10 one great way to read short stories studying character deflection in morley callaghan s all the years of her life grant tracey 11 stories about stories teaching narrative using william saroyan s my grandmother lucy tells a story without a beginning a middle or an end brenda dyer 12 the story looks at itself narration in virginia woolf s an unwritten novel tamara grogan 13 structuralism and edith wharton s roman fever linda l gill 14 creating independent analyzers of the short story with rawlings s a mother in mannville russell shipp 15 plato s myth of the cave and the pursuit of knowledge dennis young 16 through cinderella four tools and the critique of high culture lawrence pruyne 17 getting behind gilman s the yellow wallpaper dianne fallon 18 expanding the margins in american literature using armistead maupin s more tales of the city barbara kaplan bass 19 shuffling the race cards toni morrison s recitatif e shelley reid 20 readers cultures and revolutionary literature teaching toni cade bambara s the lesson jennifer seibel trainor 21 learning to listen to stories sherman alexie s witnesses secret and not susan berry brill de ramirez 22 sometimes bad is bad teaching theodore dreiser s typhoon and the american literary canon peter kratzke 23 teaching flawed fiction the most dangerous game tom hansen 24 reading louise erdrich s american horse pat onion and 25 opening the door to understanding joyce carol oates s where are you going where have you been richard e mezo an afterword writing by the flash of the firefly and a bibliographic postscript are attached rs

the rise of the religious right is one of the most important political and cultural stories of our time to many this controversial movement threatens to upset the nation s delicate balance of religious and secular interests to others the religious right is valiantly struggling to preserve religious liberty and to prove itself as the last best hope to save america s soul in with god on our side the first balanced account of conservative christians impact on post war politics william martin paints a vivid and authoritative portrait of america s most powerful political interest group although its members now number between forty and sixty million people the religious right has not always carried the tremendous and growing political clout it enjoys today a hundred years ago scattered groups of conservative christians worked fervently to spread the gospel but their involvement in politics was marginal early in this century however a series of charismatic and ambitious leaders began transforming the movement by the election of john f kennedy as our first catholic president the religious right had found its voice politics and religion began mixing as never before from richard nixon s strategic manipulation of graham s religious influence in the 1970s to ronald reagan s association with falwell s moral majority in the 1980s to the christian coalition s emergence as a slick sophisticated

political machine the line separating the pulpit from the presidency became increasingly blurred now preachers such as graham falwell and pat robertson preside over ministries so vast and well organized that most politicians can ill afford to ignore their views or lose their votes in recent years the religious right's political influence has propelled it into spheres beyond pure politics race relations abortion and reproductive rights school curricula the nature and role of the family conservative christians have embraced all of these socially charged issues and their activism has irrevocably altered the way america confronts its thorniest problems how does a free society draw the line between church and state without removing religious conviction from public life what motivates individual americans to do battle in the culture wars most importantly when politicians and religiously motivated activists join forces who holds the reins drawing on over 100 new interviews with key figures in the movement william martin brilliantly captures the spirit of the age as he explores both sides of this dramatic debate written in conjunction with the producers of the public television series of the same name this landmark book is essential reading for all americans conservative and liberal fundamentalist and atheist who care about the spiritual health and political future of our country

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